

Violino 1^o.

Orchestra
Basso

Sinfonia in D. $\frac{4}{4}$.
del Sig. Luigi Boccherini
Compositor di Musica, e Virtuoso di Camera
di S. A. R. Don Luigi Borbon Infante di Spagna etc. etc...
con Oboe, e Corni a piacere.

A Munich Craiter.

Catalogo di tutta la Musica Vocale, e Instrumentale stampata a spese di Luigi Marescalchi Maestro di Musica.

Musica Vocale

Musica Instrumentale, e da Ballo

Musica a più voci	Ronde	Urie Doppie	Urie Serie	Contralt. Serie	Contralt. Buffe	Sinfonie	Trio	Musica da Ballo di diversi Autori
NAUMANN Duetto Prendi la destra in pegno. F. 1	BURANELLO Idol mio. F. 1	MARESCALCHI Ohi porgiemi. F. 12	ANFOSSI Contro il dstin che freme. F. 14	TRAETTA Ombra cara. F. 12	BORRONI Dolci carette. F. 12	MARESCALCHI SACCHINI. F. 10	MARESCALCHI Sei Trío a due Violini, e Violoncello concertati. F. 3, 12	Ballo della Didone. F. 3, 12 Poccolta di aria da Ballo diverso. F. 3 N ^o 29 Minuetti. F. 2, 8 N ^o 26 Contradance. F. 2, 8
MARESCALCHI Duetto Sventurato a chi fin ora. F. 12	NAUMANN Se tu vedi il mio tuono. F. 12		Ponati al duol. F. 13 Poi che l'hai fatto con recitativo. F. 1, 10		MARESCALCHI Donne mie. F. 12	PAISELLO NAUMANN. F. 1, 10		
Sei Duetti Notturni con Violini a piacere. F. 12	Chi manca di forte. F. 1, 5				RUTTINI Donne belle. F. 12	ANFOSSI. F. 1, 10		
ANFOSSI Duetto Non temer non son più am- ante. F. 1, 9	TOZZI Si soffre una Tir- cinna. F. 12					BOCCHERINI. F. 1, 10		
Parte contralto e Basso di tutte le arie, e Duetto dell' Antigono. F. 1, 10	PAISELLO O che il cielo. F. 12							
	GIÒFRANCO DEMAZO Co' flebili lamenti. F. 12							
	ANFOSSI Negli Elici. F. 1, 10							



Concerti

Si vendono da Innocente Alessandri e Pietro Scatagliet all'

Insegna della B.V. della Pace sul Ponte di Rialto in Venezia.

N^o 6

Violino Primo

piano assai

Allegro

The musical score is written for Violino Primo, N° 6, in the tempo of Allegro and the dynamics of piano assai. The score is written in a single system across ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro' and the dynamics 'piano assai'. The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'f', 'p', 'f:mo', and 'f:p:'. The music is written in a single system across ten staves, with some staves containing multiple measures of music. The notation is clear and legible, with a focus on melodic and rhythmic development.

Two staves of musical notation. The first staff contains a series of eighth and sixteenth notes, while the second staff features a more complex rhythmic pattern with many beamed sixteenth notes. Dynamic markings *f.p.* (fortissimo piano) are placed below the first staff at intervals. The section concludes with a double bar line and a repeat sign.

f.p. f.p. f.p. f.p. f.p.

f.p.

f.p. f.p. f.p. f.

p. assai.

And: grazioso

Sotto voce

Four staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staves. The section ends with a double bar line and a repeat sign.

Allegro

Four staves of musical notation. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked *Allegro*. The music is more rhythmic and energetic than the previous section, featuring a prominent eighth-note accompaniment. Dynamic markings *f* (forte) and *p* (piano) are used throughout. The section concludes with a double bar line and a repeat sign.

Orkester



Violino 2^{do}

N.º 6

Sinfonia del Sig.^r Boccherini [D-Dur]

Violino Secondo

Allegro

Handwritten musical score for Violino Secondo, N.º 6, Allegro, in D major. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked "Allegro". The score is written in a cursive, handwritten style. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *p* (piano), *f* (forte), *f p* (fortissimo piano), and *f mo* (fortissimo) are used throughout. The score is divided into measures by vertical bar lines. The overall structure is a single melodic line for the second violin.

p. *f.p. f.p. f.p. f.p.* *f.p. f.p. f.p. f.p.*

This system contains two staves of music. The first staff begins with a piano (*p.*) dynamic and a series of half notes. The second staff continues with a forte (*f.*) dynamic and a series of eighth notes. The system concludes with a double bar line and a repeat sign.

Andante grazioso *Sotto voce*

This system is marked *Andante grazioso* and *Sotto voce*. It features a 3/4 time signature and a key signature of one sharp (F#). The music is written on two staves, with the first staff containing a series of eighth notes and the second staff containing a series of sixteenth notes. The system concludes with a double bar line and a repeat sign.

Allegro assai

This system is marked *Allegro assai*. It features a 3/8 time signature and a key signature of one sharp (F#). The music is written on four staves, with the first staff containing a series of eighth notes and the second staff containing a series of sixteenth notes. The system concludes with a double bar line and a repeat sign.

Orhester



Stole. Obligate.

#6.

Sinfonia del Sig. Boccherini [D-Dur.]

Viola obbligate

Viola prima

Allegro

Viola seconda

Handwritten musical score for Viola prima and Viola seconda. The score is written on ten staves, with the first two staves for Viola prima and the remaining eight for Viola seconda. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff for Viola prima begins with a forte (f) dynamic and a '3. p.' marking. The second staff for Viola prima begins with a forte (f) dynamic and a '3. p.' marking. The third staff for Viola prima begins with a forte (f) dynamic and a '3. p.' marking. The fourth staff for Viola prima begins with a forte (f) dynamic and a '3. p.' marking. The fifth staff for Viola prima begins with a forte (f) dynamic and a '3. p.' marking. The sixth staff for Viola prima begins with a forte (f) dynamic and a '3. p.' marking. The seventh staff for Viola prima begins with a forte (f) dynamic and a '3. p.' marking. The eighth staff for Viola prima begins with a forte (f) dynamic and a '3. p.' marking. The ninth staff for Viola prima begins with a forte (f) dynamic and a '3. p.' marking. The tenth staff for Viola prima begins with a forte (f) dynamic and a '3. p.' marking. The score also includes a 'Sole' marking on the fourth staff and a 'p.' marking on the tenth staff.

Sole
f
smorzando

Andantino grazioso

sotto voce assai
p
mo

Allegro

f
mo
f
mo

№ 6

Sinfonia del Sig: Boccherini [D-Dur]

Basso

Allegro

Allegro  *Segue subito*

*Andante grazioso**Sotto voce**Allegro assai*

Nº 6

Sinfonia del Sig: Boccherini [D-Dur]

Orkester

Oboe primo

Allegro

10 *f*

6

9 *Soli*

2 *f*

2 *p*

f

2 *Soli*

f

2



Andante tacet

All: assai

8 *f*

15

8

N^o 6

Sinfonia del Sig. Boccherini. [D-Dur]

Orkester
Oboe Secondo

Allegro.

First system of the musical score for Oboe Secondo, marked *Allegro*. The music is in D major (one sharp) and 3/4 time. It begins with a forte (*f*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with some rests. The third staff features a dynamic shift from *p* (piano) to *f* (forte) with a slur. The fourth staff continues the melodic development. The fifth staff concludes the system with a forte (*f*) dynamic and a double bar line. A lyre symbol is positioned below the staff, indicating the start of a new section.

Andante tacet.

All^o assai.

Second system of the musical score for Oboe Secondo, marked *All^o assai*. The music is in D major (one sharp) and 3/8 time. It begins with a forte (*f*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with some rests. The system concludes with a double bar line.

Nº 6.

In D.

Sinfonia del Sig. Boccherini [D-Dur]

Orkester

Corno Primo

Allegro

6 for: p: assai f: 7 Soli 2 p: f: 2



Andante tacet

Allegro assai

6 f: 13 f:



N^o. 6.Sinfonia del Sig.^r Boccherini [D-Dur]

Corno Secondo

Allegro In D:

f *p* *f* *p*

7 *Soli* *2* *f* *2* *p*

f *7* *Soli*

f *Andante tacet*

Allegro assai *f* *p* *16*